SFI 2024, October 2024, Rezekne, Latvia

Article Title

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Abstract

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1. Introduction

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* Materials and methods,
* Results and discussion,
* Conclusions,
* Acknowledgments,
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Table 1 Type Styles

| Table Head | Table Head | Table Head | Table Column Head | | |
| --- | --- | --- | --- | --- | --- |
| Table column subhead | Subhead | Subhead |
| 1st row | copy | 100 | More t able copy | 4.47 | copy |
| 2nd row | copy | 20 | copy | 100.00 | Copy |
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| copy | copy | More table copy | copy | copy | copy | copy | Copy |
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* Special terms and foreign words should be in *Italic*.
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## **Programs and Codes**

If necessary, include parts or entire texts of your programs following the “Programs and Codes” style or using “New Courier” font. Try to fit such texts in one column.

void main(void)

{

WDTCTL = WDTPW + WDTHOLD; //Stop watchdog

P3DIR |= 0x01; //P3.0 - output

for (;;)

{ unsigned int i;

i = 50000;

do i--;while (i != 0); // Delay

P3OUT ^= 0xFF; } //Toggle P3.0

}

Wide programs may span across both columns.

## **Abbreviations and Acronyms**

Define abbreviations and acronyms the first time they are used in the text, even after they have been defined in the abstract. Abbreviations such as IEEE, SI, MKS, CGS, sc, dc, and rms do not have to be defined. Do not use abbreviations in the title or heads unless they are unavoidable.

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The **sources**should have author surnames listed in alphabetical order. Bibliographical entries normally consist of the following: 1) the main source (author, compiler or an institution that prepared the publication); 2) the title (subtitle, if available); 3) volume and issue numbers (if the work is published in several volumes/ issues); 4) publishing details: the place of publication, the publisher’s name and the year of publication.

* Book:   
  Florida, R. (2011). The Rise of the Creative Class: revisited. 10th anniversary ed. New York: Basic Books.
* Article in a book or collection of articles:  
  Assmann, J. (2008). Communicative and cultural memory. In: A. Erll, A. Nünning, (eds). Cultural Memory Studies: An International and Interdisciplinary Handbook. Berlin; New York: De Gruyter, p. 109–118.
* Article in a periodical:   
  May, W. (2011). Self, Belonging and Social Change. Sociology, No. 45 (3), p. 363–378.
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  Suny, R. G. (1998). Provisional Stabilities: The Politics of Identities in Post-Soviet Eurasia. The University of Chicago. Available: http://www.dartmouth.edu/~crn/crn\_ papers/Suny.pdf (viewed 01.07.2018.)

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Acknowledgements

At least 15 sources of information must be used in the article, at least 50% of which must not be older than 10 years.

References

1. Assmann, J. (2008). Communicative and cultural memory. In: A. Erll, A. Nünning, (eds). Cultural Memory Studies: An International and Interdisciplinary Handbook. Berlin; New York: De Gruyter, p. 109–118.
2. Florida, R. (2011). The Rise of the Creative Class: revisited. 10th anniversary ed. New York: Basic Books.
3. May, W. (2011). Self, Belonging and Social Change. Sociology, No. 45 (3), p. 363–378.
4. Suny, R. G. (1998). Provisional Stabilities: The Politics of Identities in Post-Soviet Eurasia. The University of Chicago. Available: http://www.dartmouth.edu/~crn/crn\_ papers/Suny.pdf (viewed 01.07.2018.)

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